

TRIO.

Violoncello.

W. Bargiel, Op. 6.

Adagio.

Allegro energico.

Violoncello.

con passione

mf poco a poco *cres - cen - do*

ff *ff*

1.

ff *fz* *fz* *fz* *ff*

2. 1

ff *fz* *fz* *fz* *fz* *fz*

3 *mf* *mf* *p*

2 1 *p*

ten. ten. *ten. ten.* *p* *pp* *p*

4 *p* 1 *pp*

2 *con fuoco* *f* *fz* *tr* 2

Violoncello.

3

f *ff* *mf* *p* *espress.* *cres* *f* *ff* *espress.* *pp pesante*

cen - do

1 11 1 4

Violoncello.

con passione*Andante sostenuto.*

Violoncello.

5

dim. *p* *cres* - *cen* -
tr *f* *fz* *p*
ff *p* *pp* 1 2 3 4 5
espress. *espress.*
pp *cresc.* *fz*
ff *fz* *ff* 2 1
fz *ff* *fz* *ff* *fz* *ff* *p* *espress.*
p
p *cres* - *cen* *do* *pp*

Violoncello.

Presto.

4 2 *pp* *pp*

J. 6303 H

Violoncello.

7

ff *ff* *ff sempre* *ff* *mf* *dim.* *p* *p* *p* *dim.* *molto più lento* *Commodo.* *p* *tr* *p* *p* *p* *tr* *pizz.* *3.* *pizz.* *8* *Coda.* *3* *9* *f* *1* *pizz.* *pp* *1*

Dal Segno sin al fine e poi la Coda.

Violoncello.

Allegro con fuoco.

Violoncello musical score for 'Allegro con fuoco'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a 'p marcato' marking. The second staff continues the melodic line. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a 'cresc.' (crescendo) marking and a mezzo-forte (mf) dynamic. The fifth staff shows a 'cres - cen - do' marking and a forte (f) dynamic. The sixth staff continues the 'cres - cen - do' marking and features a piano (p) dynamic. The seventh staff shows a 'cres - cen - do' marking and a forte (f) dynamic. The eighth staff includes a 'cres - cen - do' marking and a forte (f) dynamic. The ninth staff features a '3' (triple) marking and a piano (p) dynamic. The tenth staff includes a '5' (quintuplet) marking and a piano (p) dynamic. The eleventh staff concludes the piece with a forte (f) dynamic and a piano (p) dynamic marking.

Violoncello.

9

Violoncello musical score for page 9. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with a slur and a crescendo hairpin.
- Staff 2:** Features a first ending bracket labeled "1." and a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a second ending bracket labeled "2." and dynamics ranging from *cres* (crescendo) to *fz* (forzando) and *pp*.
- Staff 4:** Marked *sempre mollo p* (always soft piano) and *pp*.
- Staff 5:** Continues the melodic line with a *pp* dynamic.
- Staff 6:** Features a *p* dynamic and a slur.
- Staff 7:** Marked *espress.* (expressive) and *pp*.
- Staff 8:** Includes fingerings 2, 3, 4, 5, 6, 7, and 12, and a *p* dynamic.
- Staff 9:** Features a *p* dynamic and a crescendo hairpin labeled *cres - cen - do*.
- Staff 10:** Marked *f* (forte) and includes a slur.
- Staff 11:** Marked *p* and *f*.

Violoncello.

f
f
ff
p *cres - cen - do ff*
p espress.
1 poco *ri - te - nu - to* *a tempo.*
dim. *pp*
cres - cen - do mf *f*
mf *ff*
fz *p*
cresc. *f*
ff
Fine.